

museum of JEWISH HERITAGE a living MEMORIAL TO THE HOLOCAUST

application



MUSEUM PHOTO: THOMAS HINTON; TOP AND BOTTOM RIGHT PHOTOS: KEIKA SHIMMYO; BOTTOM LEFT PHOTO: TREVOR MESSERSMITH.



LEARN, teach, and inspire

As a Lipper Intern you will come to the Museum in New York City for ten days to learn the moving story of 20th century Jewish life and the Holocaust. Upon returning to your college campus for the semester, you will teach students in local classrooms and lead them on trips to the Museum. Through the Lipper Internship, college undergraduate and graduate participants of all ages and backgrounds will inspire students across the Northeast with universal messages of memory, justice, and hope.

This program is made possible by the generous support of the Gruss Lipper Foundation.

LIPPER INTERNSHIP

In addition to this application form, please respond to the essay questions, include one letter of recommendation from a professor or previous employer, a resumé, and a copy of your school transcript.

NAME

ADDRESS

DATES AT SCHOOL ADDRESS

TELEPHONE AT SCHOOL

PERMANENT ADDRESS

DATES AT PERMANENT ADDRESS

PERMANENT TELEPHONE

EMAIL

CELL PHONE

How did you hear about the Internship? Circle all that apply.

MUSEUM WEBSITE

INTERNET

CAREER CENTER

POSTER

PROFESSOR

FORMER INTERN

MUSEUM REPRESENTATIVE

EXPLAIN

EDUCATION

SCHOOL

DEGREE(S)

MAJOR(S)

YEAR GRADUATED

GPA

SCHOOL

DEGREE(S)

MAJOR(S)

YEAR GRADUATED

GPA

Are you legally eligible to work in the United States? Yes No

(Proof of eligibility is required after an offer is extended in accordance with the law.)

PERSONAL OR PROFESSIONAL REFERENCES

NAME

RELATIONSHIP

YEARS KNOWN

TELEPHONE

EMAIL

NAME

RELATIONSHIP

YEARS KNOWN

TELEPHONE

EMAIL

EMERGENCY CONTACT INFORMATION

NAME

RELATIONSHIP

TELEPHONE

EMAIL

NAME

RELATIONSHIP

TELEPHONE

EMAIL

ESSAYS

Please answer the following on a separate piece of paper. Each answer may be several paragraphs in length.

1. In your opinion, what is the purpose of museums?
2. Have you visited the Museum of Jewish Heritage — A Living Memorial to the Holocaust? If you are unable to visit the Museum, please visit our website and explore the online exhibitions and resources. Please share your impressions.
3. Why are you interested in an internship at the Museum?
4. Discuss how your courses or extra curricular activities might influence your work at the Museum.
5. Indicate and explain your public speaking and teaching experience.
6. Describe one characteristic that you feel would make you suitable for this internship.

LETTER OF RECOMMENDATION

Please ask a professor or a previous employer to write you a letter of recommendation.

“I feel even more strongly about the ‘living’ factor of museums and how we can really connect to individual artifacts no matter how old they are...I can already see myself growing from this [experience] and continuing to grow and affect people, which I think is incredible.”

— SHOSHANA BROWNSTEIN,
COLUMBIA UNIVERSITY/JEWISH THEOLOGICAL
SEMINARY, FALL 2008



PHOTO BY KEIKA SHIMMYO

“How does the program work?”

TRAINING: Prior to the fall or spring semester, Interns attend an intensive ten-day training period at the Museum in New York City. During training, Interns meet with Museum staff, hear testimony from Holocaust survivors, and learn methods for teaching from artifacts in the Museum’s collection. Lodging is provided, if necessary.

TEACHING: Following training, Interns teach with a partner at a minimum of three public schools (middle and/or high schools) in their college region. Each school participates in a three-part program, including an introductory lesson in the classroom, a visit to the Museum, and a final classroom discussion about the lessons of the program. Interns receive a stipend and are reimbursed for travel expenses.

“Am I eligible?”

- Will you be enrolled as an undergraduate or graduate student during the semester of your internship?
- Is your college within a four-hour driving distance of New York City?
- Do you have a minimum of one weekday per week to commit to the program?
- Will you be available during the ten-day training period?

“What does the application process entail?”

- Visit the Museum and/or the Museum website.
- Complete the application form.
- Answer several essay questions and attach your resumé.
- Provide a letter of recommendation (may be sent separately).
- Provide your college transcript (may be sent separately).
- The Museum staff may request an interview with you.

PLEASE SEND ALL APPLICATION MATERIALS TO:

ATTN: LIPPER INTERNSHIP PROGRAM
MUSEUM OF JEWISH HERITAGE - A LIVING MEMORIAL TO THE HOLOCAUST
EDMOND J. SAFRA PLAZA
36 BATTERY PLACE
NEW YORK, NY 10280

www.mjhnyc.org

EMAIL: lipperinterns@mjhnyc.org | PHONE: 646.437.4303

NEED AN EXTRA COPY? Visit www.mjhnyc.org or the Museum’s page on Facebook to download.

checklist

- VISIT TO MUSEUM
- APPLICATION FORM
- ESSAYS
- LETTER OF RECOMMENDATION
- RESUMÉ
- TRANSCRIPT



MUSEUM
OF JEWISH
HERITAGE

A LIVING
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HOLOCAUST

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NEW YORK, NY 10280

Applications for Fall Semester due April 1
Training in late August

Applications for Spring Semester due November 1
Training in early January