

“Scream the Truth at the World— Emanuel Ringelblum and the Hidden Archive of the Warsaw Ghetto

Exhibition contents:

Fifty framed high-quality reproductions of artifacts including photographs, letters, paintings, diaries, postcards, reports, posters, tickets, armbands, telegrams, flyers, and other artifacts, and accompanying labels.

Graphics: One title banner, and four text panels.

Film: DVD of the Archive being recovered in 1946 (borrower provides A/V equipment).

Additional materials: Visitor “looking guide” available on disk for production by venue. Press materials (including high resolution images and the template of a news release), and final art for a variety of collateral materials will be provided. Lecture about Emanuel Ringelblum by Prof. Samuel Kassov for docent training available.

Catalogue: A 93-page catalogue with photos of all the objects, short biographies of the *Oyneg Shabbes* members, and introductory essay about Ringelblum and the Archives. Ten copies are provided free of charge; others are available at additional cost.

Size: Approximately 90 linear feet.

Security: Interior exhibit space required.

Rental Fee/Booking Period: \$2,000 for an eight-week block. Borrower pays roundtrip shipping expenses.

Insurance: Covered by the Museum of Jewish Heritage—A Living Memorial to the Holocaust.

Prior venues include:

Jewish Federation of Greater Manchester (2004)
J.C.C. of San Francisco (2005)
National Yiddish Book Center (2006)
Holocaust Museum Houston (2007)
Vancouver Holocaust Education Center (2008)
Institute for Holocaust Education (2011)

For further information, please contact:

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