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November-December Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust

New York, NY – The November-December public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature provocative discussions, lively family programs, and talented performing artists. The Museum welcomes back popular comedian **Cory Kahaney** who will star in her Borscht-Belt inspired play, *Pastrami on Rye with Mayo*, with fellow comics **Ross Bennett**, **Tom Cotter**, and **Brad Zimmerman** on **November 4**. Author **Benjamin Moser** will discuss *Why This World: A Biography of Clarice Lispector*, his intriguing book about an enigmatic Ukrainian-born writer, on **November 8**. Israeli artist **Idan Raichel** and guest stars will perform songs from his critically acclaimed new album *Within My Walls* on **November 10** and **11**. French-Israeli filmmaker **Raphaël Nadjari** will screen and discuss his award-winning film *Tehilim* on **December 16** with **Professor Leonard Quart**.

In conjunction with the new exhibition *The Morgenthau: A Legacy of Service*, the Museum is presenting three special programs. On **November 17**, Jewish business leaders **Daniel Lubetzky**, **Nancy Lublin**, and **Barry Nalebuff** will discuss with the *New York Times*' **Andrew Ross Sorkin** how they have successfully merged their corporate plans with social action at *Making Money and Doing Good*. Author and translator **Peter Balakian** will present and discuss his great uncle's landmark book, *Armenian Golgotha: A Memoir of the Armenian Genocide, 1915-1918*, on **December 2**; and on **December 6**, historians **Richard Breitman** and **Deborah E. Lipstadt** will explore the complicated subject of *FDR and the Jews* with moderator **David G. Marwell**, **Museum Director**.

Families of all ages are invited to start celebrating the season early at *Chanukah Fever with the Mama Doni Band*, a high-energy rock concert for children, on **November 22**. On **December 9** world-famous sex therapist **Dr. Ruth Westheimer** helps singles and couples start the New Year on the right track at *Baby It's Cold Outside: Questions and Answers from Dr. Ruth*; and on **December 25**, **Joshua Nelson and his Kosher Gospel Choir** will once again thrill audiences with two shows. The 11 a.m. concert will be a special family sing-along.

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century—before, during, and after the Holocaust. Special exhibitions include *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, on view through January 4 and *The Morgenthau: A Legacy of Service*, opening November 16. *Keeping History Center*, a new permanent, interactive visitor experience, opens on November 6. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's

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memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

Public Programs

Wednesday, November 4, 7 P.M.

Pastrami on Rye with Mayo

A new play by Cory Kahaney

Starring Ross Bennett, Tom Cotter, Cory Kahaney, and Brad Zimmerman

This side-splittingly funny play features four talented Borscht Belt-inspired comedians who combine hilarious stand-up with great story telling. This program contains adult content.

Cory Kahaney is best known from Season One of “Last Comic Standing” (NBC). She has been seen as the comedy coach on *Nick at Nite*, the “Funniest Mom in America” series, and her own stand-up special, “Comedy Central Presents.” Cory’s most recent success was her critically acclaimed off-Broadway production, *The J.A.P Show: The Princesses of Comedy*, which left audiences in hysterics at last year’s Chutzpah! Festival.

Ross Bennett’s list of TV credits includes “Comedy Central’s Tough Crowd” with Colin Quinn, “Evening at the Improv,” and David Brenner’s “Nite Life.” The *San Francisco Examiner* described him as “one of the most watchable and memorable performers on the comedy club circuit.”

In the past year alone **Tom Cotter** filmed his half hour special for Comedy Central, won the grand prize at the Boston Comedy Festival, and was voted Best Stand-Up at the Las Vegas Comedy Festival.

Brad Zimmerman played Johnny Sacks’ lawyer on “The Sopranos” and is a much sought after stand-up comedian who regularly opened for the late George Carlin and has also opened for Brad Garrett, Joan Rivers, and Linda Carter.

\$15, \$12 students/seniors, \$10 members

Sunday, November 8, 2:30 P.M.

Why This World: A Biography of Clarice Lispector (Oxford University Press, 2009)

With author Benjamin Moser interviewed by Gabriel Sanders, deputy editor, *Tablet Magazine*

Moser will discuss his complex and intriguing biography of Clarice Lispector, a Jewish writer whose family escaped the pogroms to settle in Brazil in 1921. The book, which *The New York Times* calls an “energetically researched, finely argued biography,” examines the reclusive author’s traumatic family history and her astonishing work. This work will help Lispector gain her rightful place in the 20th century literary canon.

Benjamin Moser is a regular contributor to *The New York Review of Books* and *Harper’s*. His work has appeared in many publications in the United States and abroad, including *Condé Nast Traveler*, *Newsweek*, and *The American Scholar*. He has published translations from the Dutch, French, Spanish, and Portuguese and speaks six additional languages. *Why this World* is his first book.

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Gabriel Sanders was the associate editor of the *Forward* for four years before joining *Tablet*. He has interviewed a wide range of authors at the Museum. His writing has appeared in *The New York Times Book Review*, *Bookforum*, *The Jerusalem Report*, *Time Out New York*, and other publications

\$5, free for members

Tuesday, November 10, 7P.M., and Wednesday, November 11, 7 P.M.

Idan Raichel and Friends: Within My Walls

Idan Raichel with vocalists Maya Avraham, Cabra Casay, and Ravid Kahalani; and with Gilad Dobrecky, percussion; Yankale Segal, bass, oud, acoustic guitar; Eyal Sela, flutes and reeds; and other special guests

Popular Israeli artist Idan Raichel returns to the Museum for the first time since his sold-out 2007 performances. Featuring songs from his new international release, *Within My Walls*, Raichel and friends create an eclectic blend of world music that celebrates unity and respect. *The Times of London* has raved, “This one-man Middle East peace accord makes music that is an ambitious celebration of multicultural diversity. The ethnic elements are cleverly rewired with modern grooves to create an ambient journey that thrillingly bridges the traditional and the modern.”

When conscripted into the Israeli army at age 18, **Idan Raichel** chose not to fight on the front lines. He joined the Army rock band and toured military bases, performing covers of Israeli and European pop hits. After he was discharged, Idan worked as a counselor at a boarding school for immigrants and troubled youth, meeting young people from Ethiopia who were part of Israel’s growing community of Ethiopian Jews. Fascinated by Israel’s diversity, Idan started to attend Ethiopian clubs, synagogues, and ceremonies. When he began to compose and produce musical recordings, Idan collaborated with over 70 friends and colleagues from around the world, and the *Idan Raichel Project* was released in November 2006. *The New York Times* named the album one of the best world music albums of 2007; the CD went multi-platinum in Israel, receiving Best Single, Artist of the Year, and Best Album awards.

Cabra Casay is a singer of Ethiopian heritage who was born in a refugee camp in Sudan during her parents’ journey to Israel. She grew up in a diverse immigrant community in Southern Israel and met Idan when they were both serving in the Israeli Army.

Gilad Dobrecky, percussionist and composer, has been recognized by *Jazziz* magazine as one of the world’s top 12 percussionists. A native of Israel, Dobrecky’s performance and compositional styles draw on a diverse range of musical traditions including Middle Eastern, North African, West African, Brazilian and Indian. Since moving to New York in 1990, he has performed and recorded with Jeff Andrews, Randy Brecker, Ornette Coleman, Dave Kikoski, Joe Lock, and Joshua Redman. He has also composed and recorded music for the Discovery Channel and Warner Brothers. Dobrecky recently appeared on releases by the Sam Newsome & Global Unity band, the Freddie Bryant Brazilian Jazz band, the Hernan Romero Flamenco Jazz quintet, and the world-famous clarinetist and klezmer musician, Giora Feidman.

Eyal Sela is considered to be one of the most influential world music artists, and an expert in ethnic music. He is a master of many exotic wind instruments including the clarinet, Turkish clarinet, Indian bamboo flutes, Irish penny whistle, Armenian duduk, Turkish Ney flute, and others. He performs worldwide and has been a member of several noted ensembles.

Yankale Segal was born in Jerusalem and graduated from the Rubin Music Academy there. He plays with the well known Israeli ensemble Habrera Hativit, and with the international artist Hava Alberstein. Segal plays several string instruments including the oud, the tar, jumbos, bass, and guitar, incorporating Middle Eastern musical traditions into all his music.

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These concerts are made possible through a generous gift from Lief D. Rosenblatt.

\$40, \$35 members

Tuesday, November 17, 7 P.M.

Making Money and Doing Good

With Daniel Lubetzky, Kind Inc. and Peace Works Foundation/One Voice Movement; Nancy Lublin, Dress for Success and Do Something; and Barry Nalebuff, Honest Tea; moderated by Andrew Ross Sorkin, *The New York Times*

The news has been marked in recent years by the moral and literal downfall of prominent businesses. Meet a new generation of Jewish entrepreneurs who are leading a shift in corporate culture and philanthropy by integrating their business plans with social activism.

Daniel Lubetzky is the founder of Peace Works Inc, One Voice Movement, and KIND snacks. In 1994 he started an Arab-Israeli economic corporation called Peace Works, a not-only-for-profit corporation that pursues both peace and profit. In 2002 he created the Peace Works Foundation's One Voice Movement, which empowers ordinary citizens in the Middle East to stand against violent extremism. The movement now has over 650,000 Palestinian, Israeli, and international signatories across cities, villages, and refugee camps. Lubetzky has received several awards including the King Hussein Humanitarian Leadership Prize from Queen Noor. In 2009 *BusinessWeek Magazine* named him among America's Most Promising Social Entrepreneurs.

Since 2003, **Nancy Lublin** has been CEO of Do Something, a non-profit organization that provides inspiration and opportunities for young people to improve their communities. She founded Dress for Success in 1996 with a \$5,000 inheritance from her great-grandfather. Nancy wanted to honor his memory and legacy by using his hard-earned money to help other people blaze new beginnings. When amazing women from other areas contacted Nancy about bringing Dress for Success to their communities, she trademarked the Dress for Success name, built equity in the brand, and then licensed it to these new organizations. By fall of 1998, there were nearly 20 Dress for Success programs. A year later there were close to 50 Dress for Success affiliates in three countries.

Barry Nalebuff is the Milton Steinbach Professor of Economics and Management at Yale School of Management. An expert on game theory, he has written extensively on its application to business strategy. He is the coauthor of *Thinking Strategically: The Competitive Edge in Business, Politics, and Everyday Life*, and *Co-opetition*. Professor Nalebuff is on the boards of Trader Classified Media and Bear Stearns Financial Products, and is the chairman and co-founder of Honest Tea, a company known for its commitment to social responsibility. A Rhodes Scholar and Junior Fellow at the Harvard Society of Fellows, Nalebuff earned his doctorate at Oxford University.

Andrew Ross Sorkin was appointed chief mergers and acquisitions reporter of *The New York Times* in July 2000 after having served as the newspaper's European mergers and acquisitions reporter based in London, England. Mr. Sorkin is also the founding editor of DealBook (nytimes.com/dealbook), an online daily financial report published by *The Times* and he writes a column of the same name for the paper on Sundays. He has been named one of the 30 most influential financial journalists in the nation under the age of 30 by TJFR/NewsBios for the past 4 years.

Join us for a tour of *The Morgenthau: A Legacy of Service* at 6 p.m. Space is limited. Pre-registration for tour is required.

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Free with suggested donation

Sunday, November 22, 1 P.M.

Chanukah Fever with the Mama Doni Band

Get a jump start on the Festival of Lights with a high-energy rock concert for kids and families at celebrating the debut of The Mama Doni Band's new album *Chanukah Fever*. This funky concert with a Jewish twist is perfect for all ages — from babies to bubbes. Highlights of the album include “Latke Man,” “The Legend of Sour Cream vs. Applesauce,” “Dear Hanukah Harry,” and “La Vida Dreidel.”

The Mama Doni Band is made up of leader **Doni Zasloff Thomas**; **Justin Goldner**, guitar; **Alexander Tyshkov**, bass; and **Cliff Ramsay**, drums. Their first album, “I Love Herring,” was released in 2008. Winner of the Simcha Award at the 2008 International Jewish Music Festival in Amsterdam, the band has been recognized in *The New York Times*, *New York Post*, *The Star-Ledger*, *The Record*, *Time Out New York Kids*, *New Jersey Jewish News*, *The Jewish Week*, *Jewish Woman International Magazine*, and more. In addition to producing funky, family-friendly CDs and videos, Mama Doni and her team present an array of live concerts and workshops. The band is excited to be on their first national tour this year and to return to Amsterdam for this year's International Jewish Music Festival.

This concert is co-sponsored by the JCP.

\$15, \$7 children 12 and younger

Museum and JCP Members: \$12, \$5 children 12 and younger

Wednesday, December 2, 7 P.M.

Armenian Golgotha: A Memoir of the Armenian Genocide, 1915-1918

By Grigoris Balakian (Alfred A. Knopf, 2009)

With Peter Balakian

Author and translator Peter Balakian presents the first English translation of his great uncle's memoir, destined to become a classic of survivor literature. A priest and intellectual, Grigoris Balakian bore witness to the Armenian genocide. *Armenian Golgotha*, which *The New Yorker* called “fascinating, first-hand testimony to a monumental crime,” is a powerful and important book.

On April 24, 1915, a priest named Grigoris Balakian was arrested along with some 250 other intellectuals and leaders of Constantinople's Armenian community. It was the beginning of the Ottoman Turkish government's systematic attempt to eliminate the Armenian people from Turkey, a campaign that continued through World War I and the fall of the Ottoman Empire, by which time more than a million Armenians had been annihilated and expunged from their historic homeland. For Grigoris Balakian, himself condemned, it was also the beginning of a four-year ordeal to which he would bear witness.

Balakian saw his countrymen sent in carts, on donkeys, or on foot to face certain death in the desert of northern Syria. Many would not even survive the journey, suffering starvation, disease, mutilation, and rape, among other tortures, or being slaughtered outright en route. In these pages, he brings to life the words and deeds of survivors, foreign witnesses, and also of those few brave, righteous Turks, who, with some of their German allies, resisted orders calling for the death of the Armenians. Miraculously, Balakian managed to escape and write this memoir, which is full of shrewd insights into the political, historical, and cultural context of the Armenian genocide.

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Peter Balakian is the author of *The Burning Tigris: The Armenian Genocide and America's Response*, winner of the 2005 Raphael Lemkin Prize, a *New York Times* best seller, and a *New York Times* Notable Book; *Black Dog of Fate*, winner of the PEN/Albrand Award for Memoir, also a *New York Times* Notable Book; and *June-tree: New and Selected Poems, 1974-2000*. He is the recipient of a Guggenheim Fellowship and a fellowship from the National Endowment for the Arts. He is Donald M. and Constance H. Rebar Professor of the Humanities at Colgate University. Grigoris Balakian was his great-uncle.

Join us for a tour of *The Morgenthau: A Legacy of Service* at 6 p.m. Space is limited. Pre-registration for the tour is required.

\$5, free for members

Sunday, December 6, 2:30 P.M.

FDR and the Jews

Richard Breitman (*Refugees and Rescue: The Diaries and Papers of James G. McDonald, 1935-1945*) and Deborah E. Lipstadt (*Beyond Belief: The American Press and the Coming of the Holocaust*); moderated by Museum Director David G. Marwell, Ph.D.

A panel of distinguished historians will discuss whether Franklin D. Roosevelt could have done more to help European Jews before and after WWII, and what effect American Jewry, the general public, and political realities had on the president's conduct and decision making. Experts on the era will distinguish policy from perception and discuss new evidence that challenges widely held opinions about FDR.

Richard Breitman is a professor at American University where he teaches modern European history and German history. He is the author or coauthor of nine books and many articles. His most recent books are editions of the diaries of James G. McDonald (League of Nations High Commissioner for Refugees, 1933-35, and chairman of President Roosevelt's Advisory Committee on Political Refugees, 1938-1945). The first volume, *Advocate for the Doomed*, appeared in 2007, and the second volume, *Refugees and Rescue*, was published in May 2009. Breitman is editor of the journal *Holocaust and Genocide Studies*, which is published by the United States Holocaust Memorial Museum. He served as director of historical research for the Nazi War Criminal Records and Imperial Japanese Records Interagency Working Group, which helped to bring about declassification of more than eight million pages of U.S. government records under a 1998 law.

Deborah E. Lipstadt is the Director, Rabbi Donald A. Tam Institute for Jewish Studies and Dorot Professor of Modern Jewish and Holocaust Studies at Emory University. Her books include *History of Trial: My Day in Court with David Irving*, the story of her libel trial in London against David Irving who sued her for calling him a Holocaust denier and right wing extremist. She is also the author of *Denying the Holocaust: The Growing Assault on Truth and Memory* and *Beyond Belief: The American Press and the Coming of the Holocaust*. As an historical consultant to the United States Holocaust Memorial Museum, she helped design the section of the Museum dedicated to the American Response to the Holocaust. President Clinton appointed her to two consecutive terms on the United States Holocaust Memorial Council.

David G. Marwell, Ph.D. served as the Chief of Investigative Research at the U.S. Department of Justice, Office of Special Investigations, where he conducted historical research in support of prosecution of Nazi war criminals living in the United States. He also played a major role in the Justice Department's investigations of Klaus Barbie and Josef Mengele. He is the director of the Museum of Jewish Heritage — A Living Memorial to the Holocaust.

Join us for a tour of *The Morgenthau: A Legacy of Service* at 6 p.m. Space is limited. Pre-registration for the tour is required.

\$10, \$7 students/seniors, \$5 members

Wednesday, December 9, 7 P.M.

Baby It's Cold Outside: Questions and Answers from Dr. Ruth

With psychologist, sex therapist, author, and Museum Trustee Dr. Ruth Westheimer

Dr. Ruth will answer questions, even embarrassing ones, from singles and couples about dating and relationships that will set the audience on the right track for romance in the New Year. Pose questions anonymously at www.mjhnyc.org or in person that evening.

Dr. Ruth Westheimer is a psychosexual therapist who helped pioneer the field of Media Psychology with her radio program “Sexually Speaking,” which began in 1980 as a 15-minute taped show that aired in New York. One year later it became a live, one-hour show on which Dr. Ruth answered call-in questions from listeners. Soon Dr. Westheimer’s expertise was distributed around the world via television, books, newspapers, games, home video, computer software, and her own website, www.drruth.com. Her books include the best-selling *Sex for Dummies: A Reference Guide for the Rest of Us*, *Dr. Ruth’s Top Ten Secrets for Great Sex: How to Enjoy it, Share it, and Love it Each and Every Time*, and *Dr. Ruth’s Sex After 50: Revving Up the Romance, Passion, and Excitement*.

\$15, \$12 students/seniors, \$10 members

Wednesday, December 16, 6:30 P.M.

Tehilim (2007, DigiBeta, Hebrew w/English subtitles, 96 Min)

Post-screening discussion with director Raphaël Nadjari interviewed by Professor Leonard Quart, College of Staten Island, CUNY

Winner of the Grand Prize at the Tokyo FILMeX 2007 and a nominee for the Palme d'Or at the Cannes Film Festival 2007

Following the mysterious disappearance of their father, a Jewish family in contemporary Jerusalem is thrown into spiritual and financial turmoil. Nadjari will discuss this work and his first documentary feature, *History of Israeli Cinema*, opening in January at the New York Jewish Film Festival.

Raphaël Nadjari was born in Marseille and now lives in Israel. He began his career in French television before turning to cinema. His feature films include *The Shade*, *I am Josh Polonski’s Brother*, *Apartment #5C*, *Avanim*, and *Tehilim*. His work has been shown at Cannes, the Toronto International Film Festival, Berlin Film Festival, MoMA, San Francisco Jewish Film Festival, and many other prestigious venues across the world. *History of Israeli Cinema* is his first documentary feature.

Leonard Quart is professor emeritus of Cinema Studies at the College of Staten Island, CUNY. His essays and articles have appeared in *Film Quarterly*, *Dissent*, *The Forward*, and *London Magazine*, among others. For over twenty years, he has been an editor and contributing editor of *Cineaste*. He is the coauthor of books including *The Films of Mike Leigh* and *How the War was Remembered*.

\$5, free for members

Friday, December 25, 11 A.M. and 1 P.M.

Challah-lujah: The Tradition Continues

Joshua Nelson and the Kosher Gospel Choir

11 A.M. for families

1 P.M. for general audience

Museum favorite Joshua Nelson returns to the stage for another rousing set of shows, including a new one-hour sing-along for children in the morning. Nelson's acclaimed fusion of Hebrew tunes and gospel style will delight audiences of all ages.

The Star Ledger says, "Some are calling **Joshua Nelson** the world's greatest Jewish Gospel Singer." An African-American Jew known as the Prince of Gospel Music, Joshua has been praised by critics across the world for his unique voice, which bears a strong resemblance to the legendary singer Mahalia Jackson's passionate vocal stylings. He has performed in concert halls, synagogues, churches, both solo and with such musical luminaries as Wynton Marsalis, Billy Preston, Aretha Franklin, and Stephanie Mills; Gospel greats Albertina Walker, the Barret Sisters, and Hezekiah Walker; and late jazz greats Cab Calloway and Dizzy Gillespie, among others. Joshua also performed for the first time at the Museum of Jewish Heritage with the Klezmatics in 2004. The concert, titled, *Freedom Songs for Passover*, was the beginning of collaborative works of the two groups that would ultimately lead to a concert tour in Germany, and creation of the live album, *Brother Moses Smote the Water*. He was the subject of the 2000 documentary *Keep on Walking*.

The family concert is co-sponsored by the JCP.

11 A.M. show: \$20, \$15 Museum and JCP members, \$10 children 12 and under

1 P.M. show: \$35, \$25 students/seniors, \$20 members

Exhibitions

Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges

On view through January 4, 2009

Beyond Swastika and Jim Crow tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

This exhibition is made possible through major funding from the Leon Levy Foundation. Additional support was provided by the Helen Bader Foundation, The Lupin Foundation, The Blanche and Irving Laurie Foundation, the Alpern Family Foundation, and the Charles and Mildred Schnurmacher Foundation.

With public funds from the New York State Council on the Arts, a state agency.

Media sponsorship generously provided by WNYC Radio and New York Amsterdam News.

Keeping History Center

Opening November 6

This fall, we will open the *Keeping History Center*, an interactive digital visitor experience. Phase 1 of the Center features *Voices of Liberty*, a soundscape of diverse voices responding to arriving in America for the first time, including Holocaust survivors, Soviet refuseniks, and others. As the exhibit grows, visitors will be able to add their own responses to seeing the harbor or their own stories of arriving in the U.S. The Center also contains a virtual exploration of Andy Goldsworthy's *Garden of Stones*. Visitors can visit the Garden for themselves and then view tree growth through time and across seasons via a time-lapse camera. Footage of Goldsworthy creating each element of the memorial garden is part of this new installation.

Phase 2, planned for 2011, will allow visitors to use state-of-the-art technology to add their own voices, “curate” their own experiences, and understand that they themselves are part of the history they keep.

The Center is designed by the award-winning firms C&G Design and Potion.

The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.

The Morgenthau: A Legacy of Service

Opening November 16

The Morgenthau have embraced the promise of America since their arrival in 1866. Wanting to contribute to their country and their communities, they dedicated themselves to public service. The exhibition tells the story of three generations of this family, and explores the fascinating ways in which their service to others changed the course of world events, American politics, and Jewish history.

This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman. Media sponsorship is generously provided by Manhattan Media.

Reflection Passage

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a “mirroring of reality,” capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

Reflection Passage is the Gift of The Gruss Lipper Foundation.

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Garden of Stones

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003. Six years later, the living memorial garden continues to inspire in new ways.

General Information

TICKETS

To purchase tickets to public programs call (646) 437-4202, or visit our website at www.mjhnyc.org, or visit the Museum in Lower Manhattan.

MUSEUM HOURS

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. (DST)

Friday 10 a.m. to 3 p.m. (EST)

The Museum is closed on Saturday and major Jewish holidays

The Museum is closed on Thanksgiving. The Museum will close at 5 p.m. on November 25 and December 24.

MUSEUM ADMISSION

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.

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