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## ***September-October Public Programming Schedule Announced at the Museum of Jewish Heritage — A Living Memorial to the Holocaust***

New York, NY – The September-October public programming schedule at the **Museum of Jewish Heritage—A Living Memorial to the Holocaust** will feature provocative discussions, intriguing authors, and talented performing artists. The Museum welcomes author **Zoë Heller** who will speak about her well-received book, *The Believers*, on **September 9**. On **September 13**, families of all ages are invited to *American Girl: Meet Rebecca Rubin* with author **Jacqueline Dembar Greene**. The premiere of *Anne Frank: The Diary of a Young Girl, A Radio Play by Meyer Levin*, will be performed on **September 14**. Following the performance, author **Cynthia Ozick**, historian **Neil Baldwin**, and others will discuss the controversy surrounding the play and its fall into obscurity. Novelist **Dara Horn** will discuss her latest book, *All Other Nights*, on **September 16** with *Tablet Magazine's* Alana Newhouse.

In conjunction with the special exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*, a panel of leading academics will discuss *Racial Laws: Nuremberg & Jim Crow* on **October 14**; and on **October 28**, Professor **Stephen H. Norwood** will talk about his groundbreaking work *The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses*.

The **Daniel Gwirtzman Dance Company** will present the world premiere of their new work *Tribe*, as part of Nextbook's Jewish Body Festival on **October 21**. On **October 25**, author **Hans J. Sternberg** will discuss his memoir *We Were Merchants: The Sternberg Family and the Story of Goudchaux's and Maison Blanche Department Stores* with author **Eli N. Evans**. Museum Director **Dr. David G. Marwell** will moderate.

Detailed descriptions of all the programs listed above are included with this release.

The Museum's three-floor Core Exhibition educates people of all ages and backgrounds about the rich tapestry of Jewish life over the past century--before, during, and after the Holocaust. Special exhibitions include *Woman of Letters: Irène Némirovsky and Suite Française*, extended through August 30; and *Beyond Swastika and Jim Crow: Refugee Jewish Scholars at Black Colleges* on view through January 4. The Museum offers visitors a vibrant public program schedule in its Edmond J. Safra Hall. It is also home to Andy Goldsworthy's memorial *Garden of Stones*, as well as James Carpenter's *Reflection Passage*, Gift of The Gruss Lipper Foundation. The Museum receives general operating support from the New York City Department of Cultural Affairs, and is a founding member of the *Museums of Lower Manhattan*.

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## **Public Programs**

**Wednesday, September 9, 7 P.M.**

***The Believers*** (HarperCollins, 2009)

Author Zoë Heller (*What Was She Thinking? Notes on a Scandal*) interviewed by Gabriel Sanders, deputy editor, *Tablet Magazine*

Set in New York in 2002, Heller's latest novel is a satire about an idealistic secular Jewish family that implodes after the patriarch, a famous civil rights lawyer, falls ill. These deeply flawed yet compelling characters' examinations of their own beliefs are heartbreaking and humorous.

Following Joel Litvinoff's stroke, his wife, Audrey, uncovers a secret that forces her to reexamine everything she thought she knew about their 40-year-marriage. In the meantime, their children are facing their own issues of identity. Rosa, once a radical like her parents, is now drawn into Orthodox Judaism while Karla, a social worker, is falling in love with someone other than her husband, and Lenny is relapsing into drug addiction. The story comes to a head when the whole family must scrutinize the long-held articles of faith that have formed the basis of their lives together and their identities as individuals.

**Zoë Heller** is the author of two previous novels, *Everything You Know* and *What Was She Thinking? Notes on a Scandal*, which was shortlisted for the Man Booker Prize in 2003.

**Gabriel Sanders** was the associate editor of the *Forward* for four years before joining *Tablet Magazine*. He has interviewed a wide range of authors at the Museum. His writing has appeared in *The New York Times Book Review*, *Bookforum*, *The Jerusalem Report*, *Time Out New York*, and other publications.

*\$5, free for members*

**Sunday, September 13, 1 P.M.**

***American Girl: Meet Rebecca Rubin***

With author Jacqueline Dembar Greene

Get to know the newest American Girl, Rebecca Rubin, a 9-year-old Russian-Jewish immigrant living on the Lower East Side in 1914. The author of the *Rebecca* series will talk about her new character at this family-friendly program.

In the first in a series of six historical books filled with inspiring lessons of compassion, courage, and friendship, Rebecca dreams of becoming an actress, but her parents and grandparents have traditional ideas and don't think young ladies should perform. When Rebecca learns that her cousins in Russia are in great danger and must escape to America, she puts on a show to raise money—until her disapproving grandmother steps in. Unexpectedly, Rebecca finds another way to earn money.

Rebecca's entire book set includes: *Meet Rebecca*, *Rebecca and Ana*, *Candlelight for Rebecca*, *Rebecca and the Movies*, *Rebecca to the Rescue*, and *Changes for Rebecca*.

**Jacqueline Dembar Greene** is the award-winning author of some 20 books and short stories for young readers. She has written picture books, historical novels, and non-fiction books. Ms. Greene's historical novels *One Foot Ashore* and *Out of Many Waters*, have received national recognition, and both were named Sydney Taylor Honor Books.

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Audience members will be entered into a raffle to take home a Rebecca doll, courtesy of Mattel. Please note there is one raffle entry per person.

This program is recommended for children 6 and up. Space is limited, please reserve tickets in advance.

Join us for *Love Thy Neighbor*, a family tour at 11:30 a.m. or 3 p.m. The tour is free with admission to the program. Space is limited. Pre-registration for the tour is required.

*\$15 for a family of 4, \$5 for each additional person  
Free for Museum members and Family-level members*

**Monday, September 14, 7 P.M.**

***Anne Frank: The Diary of a Young Girl***

***A Radio Play by Meyer Levin***

Post-performance discussion with authors Cynthia Ozick, Neil Baldwin, and others

Not heard since the eve of Rosh Hashanah in 1952 when it aired nationally on CBS Radio, Levin's play was the first adaptation of the Diary. Following the performance, a distinguished panel will examine the play's historical context and its controversial fall into obscurity.

Author **Meyer Levin** was born in 1905 to Jewish immigrants in Chicago. He began a journalism career at the age of 16 when he started reporting for the Chicago Daily News. In 1943 Levin was based in London as a war correspondent. He followed the stories of American Jewish soldiers and Germany's genocidal campaign. Levin was the first American journalist to enter a work camp, Ohrdruf, followed by Bergen-Belsen, Dachau, and more. He suffered tremendous guilt as witness to the atrocities and wrote of his inability to tell the story of the Jews of Europe. That changed when he encountered *The Diary of Anne Frank*, the first to come out of the war. Levin wrote to Otto Frank and met with him before leaving Europe, inquiring into the American publication and dramatic rights. He was the first to see the dramatic potential of the Diary.

On Levin's return to America he began a campaign to endorse the Diary. Levin helped launch the Diary's success in America with a *New York Times* review that generated 40,000 orders overnight. With Otto Frank's consent Levin was positioned as adaptor for the stage. In a still contested series of events, the play was taken from him and assigned to Hollywood screenwriters instead. When the play opened on Broadway, Levin became obsessed with the distillation of the Jewish content and spent years battling for the right to have his play adaptation produced. A well-regarded writer, Levin was the author of 13 novels including the best seller *Compulsion* in 1956.

Long regarded as one of the country's foremost literary luminaries, **Cynthia Ozick** attracts as much praise for her morally rigorous essays as for her powerful fiction. Counted among her impressive works of fiction are *The Shawl* (1989), *The Puttermesser Papers* (1997), and *Heir to the Glimmering World* (2004). The essay collections *Art and Ardor* (1983), *Metaphor and Memory* (1989), *Fame and Folly* (1996), and *Quarrel and Quandary* (2000) cover a remarkable range of subjects, from screen adaptations of Henry James to the political exploitation of Anne Frank. Ozick has also written poetry, drama, and countless articles and reviews.

**Neil Baldwin** is a professor in the Department of Theatre and Dance, College of the Arts, at Montclair State University, where he teaches dramaturgy, theatre theory, and criticism. He also serves as the co-

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chair of the NYU Biography Seminar. A widely-published cultural historian, Dr. Baldwin is the author of *Henry Ford and the Jews: The Mass Production of Hate* (National Jewish Book Award Finalist, 2002), and *The American Revelation: Ten Ideals That Shaped Our Country From the Puritans to the Cold War* (2005 *Wall Street Journal* Editor's Choice), among other books.

*\$15, \$12 students/seniors, \$10 members*

**Wednesday, September 16, 7 P.M.**

***All Other Nights*** (W.W. Norton & Co., 2009)

Author Dara Horn interviewed by Alana Newhouse, editor-in-chief, *Tablet Magazine*

Horn will discuss her latest novel, which was hailed by the *Los Angeles Times* as “vibrant and compelling.” *All Other Nights* follows the escapades of Jacob Rappaport, a Jewish merchant's son turned soldier then spy in the Union army. On Passover, 1862, he is ordered to murder his own uncle in New Orleans, who is plotting to assassinate President Lincoln. After this mission, Jacob is recruited to pursue another enemy agent, the daughter of a Virginia family friend. But this time, his assignment isn't to murder the spy, but to marry her. Their marriage, with its riveting and horrifying consequences, reveals the deep divisions that still haunt American life today.

Based on real personalities like Judah Benjamin, the Confederacy's Jewish Secretary of State and spymaster, and on historical facts and events ranging from an African-American spy network to the dramatic self-destruction of the city of Richmond, *All Other Nights* is a gripping and suspenseful story of men and women driven to the extreme limits of loyalty and betrayal. It is also a brilliant parable of the rift in America that lingers a century and a half later: between those who value family and tradition first, and those dedicated, at any cost, to social and racial justice for all.

**Dara Horn**, author of the award winning novels *The World to Come* and *In the Image*, is one of Granta's “Best Young American Novelists.”

**Alana Newhouse** joined Nextbook in September 2008 and oversaw its redesign and launch as *Tablet Magazine*. Before that, she spent five years as culture editor of the *Forward*. She also started a line of *Forward*-branded books with W.W. Norton and edited its maiden publication, *A Living Lens: Photographs of Jewish Life from the Pages of the Forward*. Alana has contributed to *The New York Times*, *The Washington Post*, *The Boston Globe*, and *Slate*.

*\$5, free for members*

**Wednesday, October 14, 7 P.M.**

***Racial Laws: Nuremberg & Jim Crow***

With Robert Burt, Yale Law School; Jonathan Holloway, African-American Studies, Yale University; and Henry Feingold, The Graduate Center, CUNY

Leading academics examine whether the Nuremberg and Jim Crow laws were motivating factors in the alliance between American Jews and blacks from World War II through the Civil Rights era.

In 1935, the Nazis announced new laws which institutionalized many of the racial theories prevalent in Nazi ideology in order to keep German blood “pure.” The laws excluded German Jews, which they defined as anyone with three or four Jewish grandparents, from Reich citizenship and prohibited them from marrying or having intimate relations with non-Jews. While the Nuremberg Laws were not the first anti-Semitic policies in Germany, they brought about immediate segregation and therefore were the precursors for new

laws that would further persecute Jews. It is clear that Hitler was familiar with the Jim Crow laws and other historical precedents to the Nuremberg laws.

In the late 1870s, Southern legislatures passed laws that required the separation of white and black people in schools and on public transportation, and in other public places such as theaters and restaurants in order to severely limit contact between the races. The laws were validated by the Supreme Court case *Plessy vs. Ferguson* in 1896 in which the court ruled “separate but equal” constitutional. Laws varied from state to state and town to town, but all were enforced in order to segregate and discriminate.

**Robert A. Burt** has been a member of the Yale faculty since 1976 and previously served on the law and medical school faculties at the University of Michigan and the law faculty at the University of Chicago. Professor Burt has written extensively on biomedical ethics and constitutional law. His most recent book is *Death is That Man Taking Names: Intersections of American Medicine, Law and Culture*; for preparation of this book, he was awarded a John Simon Guggenheim Fellowship in 1997.

**Jonathan Holloway** is the author of *Confronting the Veil: Abram Harris Jr., E. Franklin Frazier, and Ralph Bunche, 1919-1941* (2002), the editor of Ralph Bunche’s *A Brief and Tentative Analysis of Negro Leadership* (2005), and the co-editor of the anthology, *Black Scholars on the Line: Race, Social Science, and American Thought in the 20th Century* (2007). He is presently working on his next monograph, *Jim Crow Wisdom: Memory, Identity, and Politics in Black America, 1941-2000*.

**Henry L. Feingold** is professor emeritus of history at the Graduate Center and Baruch College, City University of New York. He is the author of numerous books including *Silent No More: Saving the Jews of Russia, the American Jewish Effort, 1967-1989*, *A Time for Searching: Entering the Mainstream, 1920-1945*, and *Bearing Witness: How America and Its Jews Responded to the Holocaust*.

Presented in conjunction with the current exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*.

Join us for a tour of *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* at 6 p.m. Space is limited. Pre-registration for the tour is required.

This program has been made possible by a generous gift from the Conference on Jewish Material Claims Against Germany: Rabbi Israel Miller Fund for Shoah Research, Documentation and Education.

\$10, \$7 students/seniors, \$5 members

**Wednesday, October 21, 7 P.M.**

**Daniel Gwirtzman Dance Company in *Tribe*, part of *Nextbook’s Jewish Body Festival***

7 p.m. performance

8:15 p.m. workshop

With original music by Shawn Baltazor and Roxy Coss played live by a jazz quintet and violinist Sarah Geller; costumes by fashion designer Levi Okunov, Q&A and workshop with choreographer Daniel Gwirtzman, and dance critic Elizabeth Zimmer

This world-premiere work finds inspiration from Judaism and explores the human body as a source of reflection, strength, humor, and celebration. Following the performance, the Company will offer a workshop on fun and simple folk dances from around the world.

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**Daniel Gwartzman** directs, choreographs, teaches, and dances for the Daniel Gwartzman Dance Company. His choreography has been presented at venues throughout the country and abroad. His New York choreographic debut was in September 1995, when *Fall Harvest* opened at the Merce Cunningham Studio presented by a new collaborative repertory company, Artichoke Dance Company, which Daniel co-founded and directed.

Since that time, Daniel has created a repertory of over 90 choreographed dances in a variety of idioms: modern, ballet, musical theater, jazz, and folk. As a dancer he has toured nationally and internationally with Garth Fagan Dance and the Mark Morris Dance Group, among other companies. He has been a guest choreographer and teacher at various institutions, including the University of Tulsa, the University of Michigan, Dance New Amsterdam (NY), the North Carolina School of the Arts, Princeton University, New York University, Duke University, The University of the Arts, and The Interlochen Center for the Arts. Daniel also began teaching the senior dance students at the LaGuardia High School for the Performing Arts beginning in the winter of 2009.

Co-sponsored by Nextbook

*\$10, \$7 students/seniors, \$5 members*

**Sunday, October 25, 2:30 P.M.**

***We Were Merchants: The Sternberg Family and the Story of Goudchaux's and Maison Blanche Department Stores*** (Louisiana State University Press, 2009)

With author Hans J. Sternberg and author Eli N. Evans moderated by Museum Director Dr. David G. Marwell

In *We Were Merchants*, the author provides a warm and compelling account of how his parents, Erich and Lea, fled from Nazi Germany to the United States, embraced their new home, and together with their children built Goudchaux's into a Baton Rouge legend. The store that eventually became Goudchaux's/Maison Blanche was an independent retail force during the golden era of the department store and, by 1989, the largest family-owned department store in America.

With a mercantile line extending back five generations to a small shop in eighteenth-century Germany, the Sternbergs were born to be shopkeepers. In 1936, as Nazi harassment of Jews intensified, Erich smuggled \$24,000 out of Germany and settled in Baton Rouge. His wife and three children joined him a year later, and in 1939, Erich bought Goudchaux's and set about transforming it from a nondescript apparel shop into a popular department store.

**Hans J. Sternberg** was born in Aurich, Germany, and moved with his family to the United States at the age of one. He was chairman and co-CEO (with his brother, Josef) of Goudchaux's/Maison Blanche Department Stores from 1965 to 1992.

**Eli N. Evans** is president emeritus of the Charles H. Revson Foundation in New York City. He graduated from the University of North Carolina and Yale Law School and served as a speechwriter on the White House staff of President Lyndon B. Johnson. A native of Durham, North Carolina, Evans is the author of *The Provincials: A Personal History of Jews in the South*, *Judah P. Benjamin: The Jewish Confederate* and *Lonely Days Were Sundays: Reflections of a Jewish Southerner*.

Following the discussion, please join us for a reception.

*\$5, free for members*

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**Wednesday, October 28, 7 P.M.**

***The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses*** (Cambridge University Press, 2009)

With Professor Stephen H. Norwood, University of Oklahoma

The author will examine the indifferent and sometimes complicit attitudes of Ivy League and Seven Sisters schools toward the plight of European Jews from 1933-1938, including their own quota systems for Jewish students and restricted hiring policies for Jewish professors.

Norwood's book is an exploration of the nature and extent of sympathy for Nazi Germany at American universities during the 1930s. His research shows that universities were highly influential in shaping public opinion and many of the nation's most prominent university administrators refused to take a principled stand against the Hitler regime. Instead, universities welcomed Nazi officials to campus and participated enthusiastically in student exchange programs with Nazified universities in Germany. The study contrasts the significant American grass-roots protest against Nazism that emerged as soon as Hitler assumed power with administrators' frequently harsh treatment of those students and professors who challenged their determination to maintain friendly relations with Nazi Germany.

**Professor Stephen H. Norwood** is the author of a number of books, including *Strikebreaking and Intimidation: Mercenaries and Masculinity in Twentieth-Century America*, *Labor's Flaming Youth: Telephone Operators and Worker Militancy, 1878-1923*, and *Real Football: Conversations on America's Game*. He is editor (with Professor Eunice Pollack) of the new, two-volume *Encyclopedia of American Jewish History*, which won a *Booklist* Editors' Choice Award.

Professor Norwood has published extensively in eight distinct fields of study: twentieth-century American social history, working-class history, women's history, men and masculinity, Jewish history, sport history, African-American history, and the history of education. In addition to several courses in twentieth-century American history, he teaches the history of anti-Semitism from Pharaoh to Farrakhan, the history of sport, and several courses on the history of the American working class. Professor Norwood is a member of the Academic Council of the David S. Wyman Institute for Holocaust Studies. He received his Ph.D. from Columbia University.

Presented in conjunction with the current exhibition *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges*.

Join us for a tour of *Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges* at 6 p.m. Space is limited. Pre-registration for tours is required.

*\$5, free for members*

### **Exhibitions**

***Woman of Letters: Irène Némirovsky and Suite Française***

Extended through August 30, 2009

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*Woman of Letters* tells the remarkable story of a writer driven to create, of a mother and her daughters, of memory and identity, of legacy and loss. A Russian-born Jewish author, Irène Némirovsky quickly rose to literary celebrity in her adopted France. But her fame and accomplishment, and even her conversion to Catholicism, were not enough to save her when war came; she was deported to Auschwitz in 1942. Among the few items that she left behind was a valise that contained a leather notebook. Haunted by painful memories, her daughters avoided opening it until Denise read it more than fifty years after their mother's death. She discovered not a diary, but a major literary work: the first two parts of an unfinished five-part novel, *Suite Française*. The exhibition illustrates Némirovsky's life and her extraordinary literary gift to the world with stunning and heartbreaking artifacts, some never before exhibited.

Co-produced with Institut Mémoires de l'Édition Contemporaine (IMEC).

*This exhibition is made possible through generous funding from: American Express, David Berg Foundation, and the Grand Marnier Foundation; leadership gifts from: Nancy Fisher, Fanya Gottesfeld Heller, Lower Manhattan Cultural Council with the generous support of The September 11th Fund, and The Robert Sillins Family Foundation; and additional support provided by: The Diller – von Furstenberg Family Foundation, Cultural Services of the French Embassy, Alexis Gregory Foundation, The Felix & Elizabeth Rohatyn Foundation, Howard J. Rubenstein, and L'Avion.*

### ***Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges***

On view through January 4, 2009

*Beyond Swastika and Jim Crow* tells the story of Jewish professors who fled Nazism and came to America in the 1930s and 1940s, finding teaching positions at historically black colleges and universities. The exhibition explores the encounter between these scholars and their students, and their impact on each other, the Civil Rights Movement, and American society.

*This exhibition is made possible through major funding from the Leon Levy Foundation. Additional support was provided by the Helen Bader Foundation, The Lupin Foundation, The Blanche and Irving Laurie Foundation, the Alpern Family Foundation, and the Charles and Mildred Schnurmacher Foundation.*

*With public funds from the New York State Council on the Arts, a state agency.*

*Media sponsorship generously provided by WNYC Radio and New York Amsterdam News.*

### ***Keeping History Center***

Opening November 6

This fall, we will open the *Keeping History Center*, an interactive, digital visitor experience. Phase 1 of the Center features *Voices of Liberty*, a soundscape of diverse voices responding to arriving in America for the first time, including Holocaust survivors, Soviet refuseniks, and others. As the exhibit grows, visitors will be able to add their own responses to seeing the harbor or their own stories of arriving in the U.S. The Center also contains a virtual exploration of Andy Goldsworthy's *Garden of Stones*. Visitors can visit the Garden for themselves and then view tree growth through time and across seasons via a time-lapse camera. Footage of Goldsworthy creating each element of the memorial garden is part of this new installation.

Phase 2, planned for 2011, will allow visitors to use state-of-the-art technology to add their own voices, "curate" their own experiences, and understand that they themselves are part of the history they keep.

The Center is being designed by the award-winning firms C&G Design and Potion.

*The Center, dedicated by Morton Pickman in memory of Morris and Fannie Pickman, is made possible by a generous grant from the Lower Manhattan Development Corporation, which is funded by the U.S. Department of Housing and Urban Development; with additional support from New York State Senator Eric T. Schneiderman.*

***The Morgenthau: A Legacy of Service***

Opening November 16

The Morgenthau have embraced the promise of America since their arrival in 1866. Wanting to contribute to their country and their communities, they dedicated themselves to public service. The exhibition tells the story of three generations of this family, and explores the fascinating ways in which their service to others changed the course of world events, American politics, and Jewish history.

*This exhibition is made possible through generous funding from The Isenberg Family Charitable Trust, Marina and Stephen E. Kaufman, Lois and Martin Whitman, Jack Rudin, and New York State Senator Eric T. Schneiderman.*

***Reflection Passage***

On permanent display

MacArthur Fellow and architectural artist James Carpenter's site-specific installation captures New York Harbor's ephemeral qualities of light and water and re-presents them inside a main passageway of the waterfront Museum, creating a shimmering and ever-changing reflection.

The external events of the harbor displayed within the Museum environment are seen as a "mirroring of reality," capturing the daily seasonal light and weather cycles. Andy Goldsworthy's *Garden of Stones* sits one level below the Carpenter installation, and like the garden, *Reflection Passage* relies upon changes in the natural world to complete the artistic process.

*Reflection Passage* is the Gift of The Gruss Lipper Foundation.

***Garden of Stones***

On permanent display

Andy Goldsworthy's only permanent installation in New York City, *Garden of Stones* is a contemplative space dedicated to the memory of those who perished in the Holocaust and honoring those who survived. There is no charge to visit the garden, which is open during regular Museum hours.

Each of the 18 boulders in the *Garden of Stones* holds a growing sapling evoking not only the adversity and struggle endured by those who experienced the Holocaust, but also the tenacity and fragility of life. Survivors and their families helped the artist plant the garden in September 2003. Six years later, the living memorial garden continues to inspire in new ways.

**General Information**

**TICKETS**

To purchase tickets to public programs call (646) 437-4202, or visit our website at [www.mjhnyc.org](http://www.mjhnyc.org), or visit the Museum in Lower Manhattan.

***MUSEUM HOURS***

Sunday through Tuesday, Thursday 10 a.m. to 5:45 p.m.

Wednesday 10 a.m. to 8 p.m.

Friday 10 a.m. to 5 p.m. (DST)

Friday 10 a.m. to 3 p.m. (EST)

The Museum is closed on Saturday and major Jewish holidays

The Museum closes at 3 p.m. on September 18 and September 27 and is closed on September 20 and 28.

### **MUSEUM ADMISSION**

\*Please note new admission prices as of February 1, 2009

General Museum admission is \$12 for adults, \$10 for seniors, and \$7 for students. Members and children 12 and younger are admitted free.

Museum admission is **free** on Wednesday evenings between 4 p.m. and 8 p.m.

*Note: Tickets to public programs do not include Museum admission. Public programs may require a separate fee.*

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